

## Why study Textile Design?

Students will be introduced to a variety of experiences exploring a range of textiles and fashion techniques. The study areas will be Constructed and Installed Textiles, Fashion and Accessories.

## What will this involve?

Students are required to work on a combination of textile study areas. Students will also explore drawing using a variety of methods and media on a variety of scales including the use of sketch books/journals as records of their research, explanation and findings.

This course will require students to work independently out of the lesson time, using their non-contact time as it is an extensive course that requires dedication.

Students will need to purchase the necessary materials for each unit/exam. A sewing machine capable of free hand embroidery will be necessary.

Your work will be assessed at pre-determined intervals by your course tutor to include peer and self-assessment. Work will then be assessed by an external examiner at the end of the year.

Students will require a B grade or higher within Textiles/Art at GCSE level to be considered for this course at A level.

## Where do I go from here?

The career/higher education opportunities within this subject area are vast, providing exciting, challenging and rewarding career prospects within a variety of creative professions.

The qualification is recognised by all institutes and leads onto courses such as BA (Hons) Constructed Textiles, BA (Hons) Printed and Surface Pattern Design, BA (Hons) Fashion Journalism, BSc Textiles Technology and BA (Hons) Textiles/Fashion Marketing. These are just a few options.

We have been extremely successful at placing students on their chosen degree and foundation courses, and they have been congratulated at interview for their professional portfolios.