

Year 7 Drama at Ysgol John Bright

	KS3: Year 7	How you can support learning at home?
Term 1a	Modernising a Fairytale End of unit performance focussing on narration	Encourage the student to research fairytales. The student can read to another family member experimenting with use of voice and expression. Ensure that the student rehearses their role and focusses on voice projection. If they are capable of doing so, ask them to perform their character for you. Watch examples of fairy tales on YouTube. Have a discussion about the different themes in fairy tales. Discuss how your student would modernise their chosen fairytales.
Term 1b	Gender and Status in advertising End of unit performance focussing on voice and improvisation	Have a discussion about gender equality. Why were women paid less for doing the same job as a man? Research cases in the news about gender equality. Ask the student to tell you about examples in recent news about gender equality.

Term 2a	Teenage Crime and Prisons End of unit performance focussing on flashback and dramatic effect	To discuss different types of teenage crimes. Ask the student to research punishments in the victorian times and compare their research using today's law.
Term 2b	Soap Opera End of unit performance focussing on split staging and characterisation	To watch a soap opera and research the different characters. Discuss with the student what a cliffhanger ending is and why it creates dramatic tension.
Term 3a	Greek Theatre End of unit performance focussing on choral speaking and morals	Research with your student comedies and tragedies. Discuss greek mythology. Ask the students if they understand what a moral is? How will they include a moral into their performance in class?

Term 3b	Devising - The Bully End of unit performance focussing on devising	To discuss the following- What is bullying? What is a victim? Discuss with the student and encourage them to talk about personal experiences within the topic. Guide the student to the NSPCC website to research bullying. Reassure the student that there are lots of staff at YJB that can help if they are being bullied/ or know anyone that is being bullied.
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Year 8 Drama at Ysgol John Bright

	KS3: Year 8	How you can support learning at home?
Term 1a	Scripts End of unit performance focussing on literacy skills	To encourage the student to research their script To rehearse their script and the character played.
Term 1b	Darkwood Manor End of unit performance focussing on digital technology	To discuss examples on google classroom- How will your student create atmosphere and tension in their performance? Your student could collect props around Halloween time to use in their performances.

Term 2a	<p>Media - News Reporting</p> <p>End of unit performance focussing on voice projection and gestures</p>	<p>Watch with your student different types of News Reports- BBC News Newsround Discuss with your child the difference between formal and informal language.</p>
Term 2b	<p>Melodrama</p> <p>End of unit performance focussing on stock characters and silent movies</p>	<p>To research stock characters- A Hero, Villain, Side- kick and damsel in distress To watch examples of silent movies- Mr Bean Charlie Chaplin</p>
Term 3a	<p>Devising</p> <p>End of unit performance focussing on abstract theatre</p>	<p>To watch examples of Frantic Assembly on YouTube- Curious Incident of the Dog in the Nighttime To discuss with the student ideas about their performances that link to the set stimulus</p>

Term 3b	<p>Abstract and Physical Theatre</p> <p>End of unit performance focussing on slow motion and flashbacks</p>	<p>To research examples of abstract and physical theatre-</p> <p>Diversity</p> <p>Shadow Act</p> <p>Frantic Assembly</p> <p>Google classroom</p> <p>Discuss with your student the meaning of abstract and physical theatre.</p>
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Year 9 Drama at Ysgol John Bright

	KS4: Year 9	How you can support learning at home?
Term 1a	<p>Monologues & Duologues</p> <p>End of unit performance focussing on acting skills and stage presence</p>	<p>Watch the student perform their monologue and encourage them to use eye contact and voice projection.</p> <p>Research interesting examples on youtube-/ famous speeches</p> <p>Mr Slugworth's monologue</p> <p>Prime Minister's speech</p> <p>Queens speech.</p>
Term 1b	<p>Face: the Play - set text</p> <p>Written assessment based on GCSE exam style questions</p>	<p>To encourage the student to read through the play and discuss the themes-</p> <p>The difference between what is on the surface and what is underneath.</p> <p>Prejudice around appearance and acceptance.</p> <p>Overcoming adversity – Getting stronger as a person.</p> <p>Disfigurement</p>

Term 2a	<p>Practitioners</p> <p>Continuous assessment of a Creative Log and rehearsals</p>	<p>To research Bertolt Brecht and Constantin Stanislavsky</p> <p>To watch examples of practitioners on YouTube</p> <p>To read through the student's creative log documenting the rehearsal process.</p> <p>Upload all research and data collated.</p>
Term 2b	<p>Practitioners</p> <p>End of unit performance based on a practitioner style</p>	
Term 3a	<p>Evaluations and Reviews</p> <p>Written evaluation of practitioners performance and a live theatre review</p>	<p>To watch as much live theatre as possible.</p> <p>To encourage the student to review and evaluate performances in detail focusing on characterisation and set design.</p>

Term 3b	<p>Abstract and Physical Theatre</p> <p>Assessment of a performance in the style of 'Frantic Assembly'</p>	<p>To research abstract and physical theatre.</p> <p>To discuss with the student what makes an interesting performance in terms of movement and symbolism.</p>
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	KS4: Year 10	How you can support learning at home?
Term 1a	<p>Workshopping Naturalism and Abstract Theatre</p> <p>On-going assessment of performance skills</p>	<p>Encourage the student to watch live theatre and review performances.</p> <p>Ensure that the student rehearses their role and focusses on voice projection. Ask them to perform their character for you.</p> <p>Watch examples of Naturalistic performing on YouTube.</p>
Term 1b	<p>Unit 3 - Set Text Explorative strategies</p> <p>On-going assessment of performance skills through set text preparation</p>	<p>Have a discussion about Two Faces by Manon Steffan Ros. Discuss the issues surrounding internet safety and how they can protect themselves.</p> <p>Ask the student to give examples about dangers on the web..</p>

Term 2a	Unit 1 - Devising Preparation for Unit 1 performance exam in the Summer term with a creative log	To discuss with the student the stimulus set.. Research with the student different ideas linked to set stimulus. Read through their creative log and ensure the student has included all relevant research evidence linked to unit 1.
Term 2b	Unit 1 - Devising Preparation for Unit 1 performance exam in the Summer term with a creative log	To watch devising examples and research the different characters on YouTube. To discuss the creative log section with the student and how their ideas are developing.
Term 3a	Unit 1 - Performance Assessment of performance and creative log	To ensure the student knows all their lines and rehearses outside the timetabled lessons.

Term 3b	Unit 1 - Evaluation Preparation and undertaking evaluation controlled assessment	To discuss the following- What makes a good performance? How did the student design their set? Discuss with the student and encourage them to develop their responses and to review their performances. Guide the student to google classroom where examples will be uploaded.
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Year 11 Drama at Ysgol John Bright

	KS4: Year 11	How you can support learning at home?
Term 1a	Set Text for Unit 3 - Exam Study of 'Two Faces' by Manon Steffan Ros focussing on exam style questions	To encourage the student to revise the set text. To read through their past papers answers To test the student about different types of stages.
Term 1b	Unit 2 - Performance from a text Selecting suitable scripts for an externally examined performance	To discuss examples on google classroom To help the student learn their lines in preparation for the external examiner

Term 2a	Unit 2 - Performance from a text Rehearsing for the externally examined performance	To ensure the student rehearses beyond their timetables lessons. Watch the student's performance/ sections of monologues and check that they know all their lines. The visiting external examiner can visit anytime between February- April
Term 2b	Unit 2 - Performance from a text Performance exam including artistic intentions (150 words)	
Term 3a	Unit 3 - Exam Revision of set text exam questions & Live theatre review	To ensure that the student checks google classroom for additional revision guides/ past papers and examples of theatre reviews To discuss with the student ideas about how they would design the set, character's clothing and live theatre influences. Ensure the student revises for the unit 3 exam.

Term 3b	GCSE Examinations	
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Year 12 Drama at Ysgol John Bright

	KS5: Year 12	How you can support learning at home?
Term 1a	Practitioner Workshops Exploring the Unit 2 set text through Stanislavski techniques. Exploring different scripts in the style of Brecht.	To encourage the student to research various practitioners and theatre styles- Brecht, Stanislavski, Craig, Artuad and Frantic Assembly Research interesting examples of the different styles.
Term 1b	Unit 1 - Response to stimuli Begin preparation for a performance of a deconstructed text. Creative log during the process. Unit 2 set text exam preparation to be taught in	To encourage the student to research around their chosen style and discuss the themes. Watch examples of devising performances online and research interesting ways of adapting their original script Look on google classroom for sample responses

	parallel.	
Term 2a	<p>Unit 1 - Response to stimuli</p> <p>Continuation of rehearsal for performance exam.</p> <p>Unit 2 set text exam preparation to be taught in parallel.</p>	<p>Watch the student's performance as recorded evidence and discuss ways they think they could improve.</p> <p>Ensure that the student has completed the creative log.</p>
Term 2b	<p>Unit 1 - Performance</p> <p>Internally examined, externally moderated performance exam.</p>	<p>To ensure the student has rehearsed to refine the final performance</p>
Term 3a	<p>Unit 1 - Evaluation</p> <p>Written evaluation of performance.</p> <p>Unit 2 set text exam preparation to be taught in parallel.</p>	<p>To watch as much live theatre as possible.</p> <p>To encourage the student to review and evaluate performance in detail focusing on characterisation and set design.</p>

Term 3b	Introduction to year 13. Set reading lists for those continuing further study into A level. Read through set texts.	To remind the student about the Summer reading list in preparation for A Level Drama & Theatre Studies. To research from a list of plays set by the WJEC.
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