

Examination preparation 2017

Below is a guide of tasks that you need to complete for your examination preparation. **The list below is the MINIMUM amount of work to attain a C grade.** Remember the exam counts for 40% of your marks. If you are looking to attain a higher grade do more! But make sure it is of a good standard. You **MUST** be working at home as well as class. Ask for more targets if you need them. Attend after school sessions for more individual help.

Com 4th January

CW - You can chose a theme, image or a task from the question paper you have been given.

Objective - Chose your exam question and explore on Pinterest! Create a board of inspiration. Start pinning!

HW - By next lesson you must have brought a sketchbook, chosen your question and come prepared with images to create a visual page and mind map.

Week 1

CW - TASK 1 - Make a visual mind map/introduction page of ideas for your chosen question. Explore the question, what could you do?

Include as many ideas as you can that link to the question you have chosen, Artists you could use, photos you could take, images you could draw etc.

HW

1. Complete the visual/mind map/intro page
2. Start taking photos that relate to your theme and bring them in to draw from for next week. Remember for high marks/grade you must work from your own photos!

Week 2

CW - TASK 2 - Make a good detailed drawing in pencil of an image relating to your theme.

For success: Use real objects and own photos to draw from

TASK 3 - Make a good detailed drawing in pen of an image relating to your theme –
(For higher marks you should be making more drawings and using different media.)

HW. 1. Find an artist who relates to your theme/question and find work done by them. You will need the piece of work in next week's lessons to make a critical study

2. Those wanting higher grade make another good drawing relating to the theme, use colour pencils

Week 3

CW - TASK 4 Complete a critical study (using the critical studies sheet) about one of the artists you have chosen (last week's HW) Use the critical sheet as a guide and use specialist vocabulary.

TASK 5 – Make a small painting /colour pencil drawing of the artist's work that you have completed a critical study on.

HW

1. Complete and type up the critical studies and mount up into your book.
2. AND take photos to work from inspired by your first artist.

Week 4

CW - TASK 6 - Make your own piece of work inspired by the artist you looked at. Use your own photos or still life and work in the style of the artist

HW

1. Find a second artist relating to your theme.
2. For higher marks produce another piece of work in the style of the first artist

Week 5

CW - TASK 7 - Complete a second critical study (using the critical studies sheet) about the second artist you have chosen

TASK 8 - Make a small painting /colour pencil drawing of this artist's work.

- HW – 1. Complete and type up the critical study from class and mount in your book.
2. Find a third artist over the holiday and complete/improve all work to date

Week 6

CW - TASK 9 - Make your own piece of work inspired by the 2nd artist. Use your own photos or still life and work in the style of the artist.

TASK 10 - Make a small painting /colour pencil drawing of the 3rd artist's work that you have found

HW – create another piece of work in style of one of the artists.

Week 7

CW - Task 11 - Complete a critical study (using the critical studies sheet) about the 3rd artist you have chosen. For Success: use the critical sheet as a guide and use specialist vocabulary

TASK 12 - Make your own piece of work inspired by the 2nd artist you looked at.

Complete for homework and create a piece of work inspired by your 3rd artist for higher marks

Week 8, 9 and 10 -

CW - Task 13/14/15 –

Make at least 3 development pieces using different media (ie pencil, pen paint/pastels etc) that relates to your theme linking in all your artist's style. Remember for high marks use your own photos to draw from!

Easter Holiday

Over the holiday continue to work on your develop and complete/improve all work in your sketchbook. Draw out some ideas of what your final piece may look like

Week 11 – After easter - Dates to be confirmed

In this week you will have control time (exam) of 10 hours to produce your final piece. Remember you will not be able to work on your sketchbook once you have completed your 10 hour exam