

## GCSE MUSIC

The WJEC have created fantastic digital past papers and revision exercises online. Follow the link through [www.hwb.gov.wales.uk](http://www.hwb.gov.wales.uk) , Resources, Find and Use, KS4, Music, GCSE Appraising, Launch.

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Here is a list of key words from the WJEC's specification. You must ensure that you understand the meaning of each one in preparation for your 'Appraising' examination.

Form	Vivace
Repetition	Allegro
Scales	Andante
Cadences	Adagio
Phrase	Forte
Modulation	Mezzo Forte
Relative Minor	Mezzo Piano
Tonic	Piano (dynamic)
Subdominant	Dynamics
Dominant	Syncopation
Binary Form	Regular Pulse
Ternary Form	Irregular Pulse
Variation	Dotted Rhythms
Imitation	Sequence

Canon	Ostinato
Theme	Repetition
Fugue	Loop
Subject	Minimalism
Answer	Aleatoric
Counter Subject	Electronic
Polyphonic	Serialism
Homophonic	Major key
Sonata Form	Minor key
Exposition	Diatonic
Development	Atonal
Recapitulation	Monophonic
Coda	Synthesised
Cyclic Form	Baroque
Cadenza	Romantic
Pedal	Classical
Ragtime	Modern
Blues	Contemporary
Jazz	Ground bass
Blues Notes	Drone

12-bar Blues	Pedal note
Fills	Cadenza
Riffs	Rondo
Chord	Theme & Variations
Improvisation	Verse
Tempo	Chorus
Texture	Intro
Rhythm	Outro
Trad. Jazz	Development
Call & Response	Coda
Fusion	Modulation
Thematic Material	Bridge
Instrumentation	Rests
Metre	Accidentals
Phrasing	Key signatures up to 4#’s
Key signatures up to 4b’s	Cadences
Cluster Chords	Time signatures – 2/4, 3/4, 4/4