

SUBJECT: English	GCSE YEAR 11
EXAM BOARD: WJEC	EXAM DATES: Literature: Unit 1 – 18 th May, Unit 2 – 22 nd May. Language: Unit 1 – 2 nd June, Unit 2 – 9 th June
TYPE OF EXAMINATION/S: Unitised written unit exams for both Language and Literature.	
RECOMMENDED NUMBER OF HOURS REVISION REQUIRED PER WEEK: 4	
<p>CHECKLIST OF KEY TOPICS & AREAS OF THE SUBJECT TO REVISE AND LEARN:</p> <p>English Language: Unit 1 - Responding to fiction extracts. Practise the three question types that frequently come up. See past papers for A1, A2 and A3. Imaginative Writing. Make sure that you are revising the techniques that make good imaginative writing.</p> <p>Unit 2 – Responding to and comparing non-fiction texts. Practise comparing non-fiction texts. Use past paper questions to familiarise yourself with question types. Producing one explanatory / persuasive piece of writing.</p> <p>English Literature: Unit 1 – Different Cultures Prose and Poetry. Revise your studied text using the many notes websites available (Spark Notes/BBC Bitesize, etc). Practise analysing and comparing two unseen poems.</p> <p>Unit 2 – Drama and Prose. Revise the studied prose and drama texts studied in class. Use the revision sites online (available for all studied texts).</p>	
<p>USEFUL REVISION RESOURCES & WEBSITES:</p> <p>www.sparknotes.com – For your studied class texts.</p> <p>http://www.bbc.co.uk/education/subjects/zckw2hy - BBC Bitesize revision</p> <p>www.youtube.com– For video resources/commentaries on specific texts.</p> <p>www.wjec.co.uk – For past papers.</p>	<p>SUBJECT SPECIFIC RESOURCES REQUIRED FOR THE EXAM:</p> <p>Black pen, highlighter.</p> <p>SUBJECT SPECIFIC TERMS & VOCABULARY NEEDED FOR THE EXAM:</p> <p>Compare, contrast, analyse, summarise, instruct, persuade, entertain, explain, theme, character, tone, symbolism, context, repetition, rhetorical question,</p>
LINKS TO PAST PAPER RESOURCES,	

MODEL ANSWERS, QUESTION BANKS, MARK SCHEMES INCLUDE:

www.wjec.co.uk – Past papers for both Language and Literature available.

Model answers available on the student shared area.

THE BEST REVISION METHODS FOR THIS SUBJECT INCLUDE:

Language: Ensure that you know what you will be asked for questions A1 – 3 in both units. Practise writing at length for both papers for Section B.

Literature: Ensure that you know both question types (a then b or c) and the skills needed to tackle both. Use study guides to ensure thorough knowledge of texts.

KEY DATES AND TARGETS FOR YOUR REVISION THAT YOU SHOULD HIT FROM MARCH 1ST TO THE END OF THE EXAM, FOR REVISION TO BE ON TRACK, INCLUDE:

Immediately after half-term – Controlled Assessment tasks for both Language and Literature should be complete.

Easter Revision – The department will run revision classes during the Easter holiday.

ADDITIONAL SUBJECT SPECIFIC ADVICE AND GUIDANCE FOR THIS SUBJECT INCLUDES:

Language:

Unit 1 – Reading: You must make sure that you understand the types of questions that will be asked. Summarising is an important skill so you must practise tracking through a text and summarising its key points. You must also ensure that you are able to comment upon the writer's choices: Why has he/she chosen to include a certain language style, tone, mood, etc? Are there any techniques the writer has used that add impact to the text? You must also ensure that you recognise the intended reaction of the reader: How did reading the text make you feel? How do your emotions change as you read through the text?

For the Writing section, you must make sure that you are producing an accurate and engaging piece of imaginative writing. You must paragraph for effect. You should vary your sentence lengths. You should use techniques that you know will engage your reader (similes and metaphors, rhetorical questions, dialogue, etc). You will have a selection of five titles/opening lines to choose from, so it might be wise to have an idea of a story before you go into the exam, then tweak it to match your chosen title. At the very least, you should have revised engaging and impressive description that you can use in this piece of writing.

Unit 2 – Reading: You must make sure that you can summarise information from a non-fiction text. You must also make sure that you can compare two different texts. Past papers will help you to prepare for this question.

For the Writing section, you must make sure that you have practised writing in the range of different forms that might come up in the exam (letter, article, speech, etc). You should replicate the style typical of that text type, choosing appropriate language, structure and form.

Literature:

Unit 1 – You will probably have sat this exam in Year 10. For most, this is on *Of Mice and Men* and *Unseen Poetry*. If you are sitting/resitting this examination, you should be using the study guides online to ensure that you know the studied text. You should also practise analysing and comparing unseen poems. If you need to practise, your teacher will provide you with poems to compare.

Unit 2 – The second unit for Literature is on two studied texts. Again, you should use the study guides available online to ensure that you know the texts thoroughly. You should also be aware of the two different question types that you will face: an extract question and an essay question on the whole text. You must show an ability to analyse in depth (AO2), but you must also show thorough awareness of context (AO4) for question b) or c).